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Listed alphabetically by author are 996 references on experimentation and investigation in the area of creativity since 1954. Included are all articles which have appeared in Psychological Abstracts since 1954, unpublished doctoral dissertations, masters theses, papers, and reports. (AJ)

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A BIBLIOGRAPHY (1954-1965)

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INTRODUCTION

This bibliography was compiled during my 1965 summer internship with the Creativity Research Institute of The Richardson Foundation.

The objective of this work was to begin a comprehensive, non-evaluative listing of the published experimentation and investigation that has taken place in the area of creativity since 1954.

The 1954 starting point was chosen for the following reasons: First, a comprehensive _Bibliography on Creativity_ compiled by the Creativity Sub-committee of the Industrial Research Institute, Inc. (November, 1955) covered over nineteen hundred major references appearing before 1954; secondly, _concentrated_ research on creativity did not begin effectively until the mid-1950's.

The following references are not presented as exhaustive or complete. However, they do represent all research on creativity which has appeared in the _Psychological Abstracts_ since 1954, as well as listings noted in numerous publications devoted to a comprehensive investigation of creativity research.

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